



Eng. Bd. Auc. Cat. v. 121



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October 3 1934.



A
CATALOGUE
OF THE
DUPLICATE COINS AND MEDALS
OF THE
BRITISH MUSEUM;

WHICH,
BY ORDER OF THE TRUSTEES,
WILL BE SOLD BY AUCTION,
BY LEIGH AND SOTHEBY,
BOOKSELLERS, at their House, No. 145, STRAND,
opposite Catherine Street,

ON
FRIDAY, APRIL 26,
SATURDAY, APRIL 27, &
MONDAY, APRIL 29, 1811,
at Twelve o'Clock.

To be viewed on the Wednesday and Thursday immediately preceding the Sale; and Catalogues to be had at the Place of Sale.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence; within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their
Commissions faithfully executed by their humble Servants,
LEIGH and S. SOTHEY,
145, STRAND.

A

CATALOGUE, &c

First Day's Sale.

ROMAN COPPER COINS.

LOT

bert	1	MISCELLANEOUS				14 6
thell	2	Small Brass	_____	_____	140	14 9
Clar	3	Middle Brass	_____	_____	70	15
Id.	4	Large Brass:—Augustus, 1. Vespasianus, 1. Titus, 1. Nerva, 1. Hadrianus, 1. Faustina, sen. 1. Faustina, jun. 1. Commodus, 1. Albinus, 1. Julia Domna, 1.	_____	_____	10	7
Id.	5	Ditto.—Vespasianus, 1. Antoninus Pius, and M. Aurelius, 1. (Greek.) Severus, 1. Geta, 1. Maximinus, 1. Maximus, 1. Gordianus Pius, 4. Philippus, sen. 1. Otacilia Severa, 2. Trajanus Decius, 3.	_____	_____	16	3 5
ney	6	Roman Imperial Coins struck in Egypt, 63. Trajanus, 1. (struck at Cyrrhus.) Caracalla, 1. (struck at Damascus.)	_____	_____	65	1 2
bert	7	Roman Imperial Coins struck at Antioch.—Domitianus, 1. Trajanus, 1. (Both fine silver.) Caracalla, 1. Elagabalus, 11. Gordianus Pius, 1. Philippus, sen. 5.	_____	_____	20	2 0
eng	8	Ditto.—Philippus, jun. 7. Trajanus Decius, 8. Messius Decius, 4. Volusianus, 1. Trebonianus Gallus, 2.	_____	_____	22	1 13
Id.	9	Contorniate of Nero, 1. (very fine.) Ditto, of Trajan, 1. and a Medallion of Constantius the Second, 1.	_____	_____	3	1 5

B

ENGLISH COPPER COINS.

- 2 12. 6 10 James I. Farthings, 6. Charles I. Farthings, 3. with different Mint Marks. Snelling's Copper Coinage, pag. 5. — Charles II. Farthings, 4 Copper, and 1 Pewter. James II. Farthing, 1 Pewter. William and Mary, Farthings, 1 Copper, 1 Pewter. William III. Farthings, 3. George I. Farthings, 4. George II. Farthings, 4. Charles II. Halfpenny, 1. James II. Halfpenny, 1. in Pewter. William and Mary, Halfpence, 3. in Pewter. William III. Halfpence, 3. George I. Halfpence, 6. George II. Halfpence, 10. —

57. Mon

IRISH COPPER COINS,

34

- 1 4. - 11 Elizabeth, 2 Pennies; Simon's Irish Coins, P. 6. N. 122. Dates, 1601, 1602. Charles I. Halfpenny, P. 7. N. 141. Ditto, 2 Farthings, P. 7. N. 141. (*both different.*) Charles II. 4 Halfpennies, Dates, 1680, 81, 82, 83. James II. 5 Halfpence, Dates, 1685, 86, 88, 90, 91. (*That of the year 90 is in Pewter, coined during the troubles.*) William and Mary, 3 Halfpennies, Dates 1692, 93, 94. William III. 1 Halfpenny, 1696. George II. Farthing, 1760. George III. Halfpenny, 1766. — — —
- 7 6 12 George I. Wood's Pattern Halfpenny and Farthing. P. 7. N. 160. *Obverse*, King's Head and Titles; *Reverse*, Hibernia sitting, with the Harp to the right, Date 1722
- 9 6 13 George I. Wood's Pattern Halfpennies, Dates 1722, 23, 24, with the Harp to the left. Ditto Farthing, Date 1723. Ditto Halfpenny, *Reverse*, Hibernia sitting under a Rock, Date 1722, in the exergue —
- 13 - 14 George II. Proof of a Halfpenny, Date, 1736. Ditto, Proof of a Farthing, Date 1737. George III. Proof of a Halfpenny, Date 1766.—*All extremely fine*
- 11 6 15 James II. Gun Money 2 Crowns. 7 Half Crowns. 11 Shillings. 7 Sixpences — — —
- 3 13 6 16 James II. Pewter Crown, Simon, P. 7. No. 157. Date 1690. On the edge, *Melioris Tessera Fati. Anno Regni Sexto. Extremely rare, and very highly preserved* — — —

20. Mon

2. Young

5. Lane

3. Mon

27. D.

1. Strat

COLONIAL COPPER COINS.

- 13 - 17 Sierra Leone Company, 1. Date 1791. Bermuda, 1. Date 1793. East India Company, 4. Date 1791.—*All bronzed, and extremely fine.* —

6. Heyn

SCOTCH COPPER COINS.

<i>gster</i> 18	James VI. 1 Hardhead. Charles II. 1 Bothwell. Ditto, 2 Half Bothwells. Ditto, 3 Bawbees. William and Mary, 1 Bawbee. Ditto, 3 Half Bawbees. William III. 1 Bawbee. Ditto, 2 Half Bawbees	14	10 6
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MISCELLANEOUS.

<i>leles</i> 19	Henry VI. a Gross, struck in France. James II. a Proof Shilling of the Gun Money, in Silver, Date, May, 1690. Ditto, a Proof, in Silver, of the Pewter Half-penny; <i>Reverse</i> , a Harp, Date 1690. And a Medal on the Death of Charles II. <i>Reverse</i> , a Lion sleeping, with the Legend, Quiescit	4	10 6
<i>ubano</i> 20	Dollar, Half Dollar, Quarter Dollar, and Ten Cent Piece of the Sierra Leone Company.— <i>Proofs</i> , extremely fine	4	1. 13 -
<i>ing</i> 31	James VI. of Scotland. A Sceptre, Date 1602. And a Proof Half Guinea of George III. by Yeo, fine	2	1. 2. -

MILLED SILVER COINS.

PENNIES AND TWOPENCES.

<i>Id.</i> 22	Charles II. 4. James II. 3. William and Mary, 3. William III. 2. Anne, 3. George I. 4. George II. 4. George III. 3=26.—Twopences—Charles II. 5. James II. 3. William and Mary, 3. William III. 3. Anne, 4. George I. 2. George II. 5. Geo. III. 4=29	55	12 -
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THREEPENCES.

<i>Id.</i> 23	Charles II. 7. James II. 3. William and Mary, 3. William III. 3. Anne, 3. George I. 2. George II. 4. George III. 3.	28	10 6
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GROATS.

<i>Id.</i> 24	Charles II. 7. James II. 2. William and Mary, 2. William III. 1. Anne, 3. George I. 1. George II. 4. George III. 3	23	10 6
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SIXPENCES.

<i>Id.</i> 25	Charles II. 4. James II. 1. William and Mary, 2. William III. 6. Anne, 5. George I. 2. George II. 6. 26	1. 2. -
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SHILLINGS.

- 10 6 26 Charles II. 2. Dates 1663, 84.—*Both fine* —
 13 6 27 Charles II. 4. James II. 3. William and Mary, 2
 1 5 28 William III. 1. struck at Bristol; 2 at Chester; 1 at Ex-
 eter; 2 at Norwich; 2 at York; and 8 with different
 Dates

2 Mi
 9 you
 16 Mel

HAMMERED SILVER COINS.

PENNIES.

- 1 16 29 William I. Snelling, Pl. 1. No. 2. struck at London;
 No. 4. struck at London; No. 7. struck at York;
 No. 10. struck at London —
 1 14 30 William I. P. 1 No. 7. struck at York; Ditto, Folkes,
 P. 1. No. 8. struck at Hythe. William II. Pl. 1.
 No. 11. struck at Lincoln; No. 12. struck at London
 7 11 6 31 Henry I. Pl. 1. No. 22 struck at London, *Radulf on*
Lunde.—Very fine —
 3 5 32 Stephen and Henry, Pl. 1. No. 30. *Very scarce* —
 2 16 33 Eustace, Folkes, Pl. 2. No. 2. *Very scarce, and highly*
preserved —
 1 7 34 Henry II P. 1. No. 32. struck at Cardiff, London, St.
 Edmundsbury, and York —
 10 6 35 Henry III. with the short Cross, Pl 1. No. 39 struck at
 Canterbury, 3.; Cardiff, 1.; London, 3.—with the long
 Cross, Pl. 1. No. 4. struck at London, 2.; Oxford, 2.
 5 6 36 Edward I. struck at Bristol, 1.; Canterbury, 1.; Dur-
 ham, 1.; Lincoln, 1.; London, 2.; York, 2.; *Ro-*
bert de Hadeleie, 1. —
 1 37 Edward II. struck at Canterbury, 1.; London, 1.; St.
 Edmundsbury, 1. Henry VI. Durham, 1; Lon-
 don, 1. Edward IV. struck at London, with Coronet
 Mint Mark, 1. Henry VII. struck at Durham, with
 D s on the Reverse, 1. Henry VIII. struck at Bris-
 tol, 1.; Durham, with R D. on the Reverse, 1. Eli-
 zabeth, with different Mint Marks, 4. James the
 First, 1. Charles the First, 2. Commonwealth, 1.
 Charles II. 2. —
 1 15 38 Philip and Mary, P. 5. No. 3. *Fine, and very rare*

4 you
 4 Mel
 1 you
 1 Id.
 1 Bag
 4 Miles
 11 Id.
 9 Lanc
 19 you
 1 Id.

HALFPENCE.

- 1 1 39 Edward I. struck at London, 2.; Lincoln, 1. Edward III.
 struck at London, 1. Henry VII. 1. James I 1
 Charles I. 2. Commonwealth, 1. —
 3 40 Richard II. struck at London, 1. P. 2. No. 17. —

9 Id
 1 Saint

HALF GROATS.

- 7 6 41 Edward III. 1. Henry VIII. struck at Canterbury, 2.

1 Mon

one of them remarkably fine. Elizabeth, 5. James I.

	3. Charles I. 4. Commonwealth, 2. Charles II. 2.	19	
young	42 Edward VI. struck at Canterbury, rare	1	10 6
Id.	43 Philip and Mary, Snelling, P. 5. No. 4. rare	1	10 6

GROATS.

anthill	44 Edward III. struck at York, 1. Edward IV. struck at Coventry, 1.; London, 5.; York, 1. Richard III. struck at London, 1. Mint Mark, the Rose	9	1. 4 -
Money	45 Henry VII. struck at London, 3. Mint Marks, the Cinquefoil, the Escallop Shell, and the Leopard's Face. Henry VIII. Posui, &c. 4.; struck at Bristol, 1.	8	8. -
young	46 Philip and Mary, 1. Elizabeth, hammered, 2. milled, 1. Charles I. 5. Charles II. 2.	11	10 6

THREEPENCES.

Id.	47 Edward VI. Mint Mark, the Ton, 1. Elizabeth, different Mint Marks, 10. Charles I. 4. Charles II. 2.	17	8. 6
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SIXPENCES.

Id.	48 Edward VI. Posui, &c. 1.; struck at York, 1. Philip and Mary, 1554, Snelling, P. 5. No. 14. 1.	3	10 6
Money	49 Elizabeth, 9. with different Mint Marks	9	5. 6
Miller	50 Elizabeth, 2. milled, with the Mollet Mint Mark, Dates 1561, 1562	2	4. 0
Young	51 ——— 2. milled, with the same Mint Mark and Dates	2	7 6
Burton	52 ——— 3. milled, with the Fleur de Lis Mint Mark, Dates 1567, 1568, 1570	3	12 -
Id.	53 ——— 1. milled, Date 1574, P. 7. No. 16. Fine, and extremely rare	1	2. 3 -
Young	54 James I. of his first coinage, 1.; of his second coinage, 4. Charles I. Briot's Mint, 1.; York, 1.; Oxford, 2.; Exeter, 1.	10	7. 6
Id.	55 Charles I. Folkes, P. 20. No. 3. Heart Mint Mark, Date 1630. Very scarce	1	5. 4
Young	56 Commonwealth, Dates 1649, 51, 52, 53, 54, 55, 56, with the Sun Mint Mark	7	9. -
Id.	57 ——— Dates 1658 and 1660, with the Anchor Mint Mark, 2. Charles II. P. 16. No. 14. 1.; No. 25. 1.	4	12. -

SHILLINGS.

Id.	58 Henry VIII. Posui, &c. 1. Edward VI. Timor Domini, &c. Date 1549, with the y and Anchor Mint Marks, 2. Posui, &c. with the y and Ton Mint Marks, 2.	5	1. 1. -
Young	59 Philip and Mary, Snelling, P. 5. No. 9. Date 1554, 1.		10 6

Elizabeth, Posui, &c. with the Martlet and Hand Mint Marks, 2. Ditto, milled, with the Mollet Mint Mark, 1. — — —

18 - 60 Elizabeth, P. 6. No. 16. with the Key Mint Mark, and garnished Shield, 1 *Fine, and very scarce* —

10 0 61 James I. of his first coinage, 1. Of his second coinage, with the Coronet and Fleur de Lis Mint Marks, 2. Charles I. with the Anchor Mint Mark, 2. Ditto, struck at Oxford, 2. — —

12 - 62 Commonwealth. Dates 1651, 52, 53, 54, 55, 56, with the Sun Mint Mark, 6. Charles II. P. 16. No. 16. Crown Mint Mark, 1. — —

HALF CROWNS.

13 - 63 Elizabeth, with the 1 Mint Mark. *Very fine* —

11 0 64 James I. Snelling, P. 8. No. 15. with the Trefoil Mint Mark, 1. Charles I. Folkes, P. 19. No. 4. with the Ton Mint Mark, 1. Ditto, struck at York, with EBOR underneath the Horse, 2. namely, one with and another without the Crown over the Arms —

1 1 - 65 Charles I. P. 10. No. 5. with the Anemone Mint Mark. Ditto, P. 10. No. 9. with the Anchor Mint Mark; both of Briot's Mint. *Fine* —

1 1 - 66 Charles I. P. 10. No. 18. struck at York, with the Lion Mint Mark. Ditto, P. 14. No. 12. probably struck at Exeter, with the Rose Mint Mark. *Fine* —

1 15 - 67 Charles I. P. 14. No. 19. *Obverse*, the King riding full speed over several sorts of Weapons, Date 1642, with the Rose Mint Mark, probably struck at Exeter. *Very scarce* —

14 - 68 Commonwealth, Dates 1651, 52, 53, 56, with the Sun Mint Mark — — —

2 - 69 Charles II. P. 16. No. 16. 1. P. 16. No. 27. 1. Both with the Crown Mint Mark — —

CROWNS.

1 4 - 70 Edward VI. Date 1552, with the Ton Mint Mark, 1. James I. of his first coinage, with the Thistle and Fleur de Lis Mint Marks, 2. — — —

1 2 - 71 Elizabeth, with the 1 Mint Mark. Ditto, with the 2 Mint Mark — — —

1 11 - 72 James I. Snelling, P. 8. No. 16. with the Thistle Mint Mark. Ditto, P. 8. No. 17. with the Trefoil Mint Mark. Charles I. P. 18. No. 3. with the Eye Mint Mark. Ditto, P. 18. No. 4. with the Bell Mint Mark —

10 - 73 Charles I. P. 18. No. 3. with the Crown Mint Mark. Ditto, P. 19. No. 13. with the Harp Mint Mark. —

<i>South</i>	Ditto, P. 13. No. 14. with the Rose Mint Mark, Date 1644, struck at Exeter	—	—	—	3	10	—
<i>golder</i>	74 Charles I. P. 10. No. 6. with the Anemone Mint Mark, of Briot's Mint. Ditto, P. 12. No. 11. Date 1642, struck at Oxford	—	—	—	2	17	—
<i>crank</i>	75 Charles I. P. 9. No. 13. with the Rose Mint Mark. Ditto, P. 13. No. 16. with the Rose Mint Mark, struck at Exeter. <i>Both fine</i>	—	—	—	2	13	—
<i>Bank</i>	76 Charles I. P. 12. N. 10. with a View of the City of Oxford under the Horse, Date 1644. <i>Very fine, and exceedingly scarce</i>	—	—	—	1	20	10
<i>ung</i>	77 Commonwealth, Dates 1651, 53, with the Sun Mint Mark	—	—	—	2	15	—
<i>crank</i>	78 Commonwealth, Date 1652, with the Sun Mint Mark. <i>Fine</i>	—	—	—	1	16	—
<i>ung</i>	79 Commonwealth, Dates 1654, 56, with the Sun Mint Mark	—	—	—	2	16	—

TEN AND TWENTY SHILLING PIECES.

<i>isale</i>	80 Charles I. Ten Shilling, Snelling, P. 12. No. 13. Date 1642, <i>fine work</i> . Ditto, Ten Shilling, P. 12. No. 14. Date 1643	—	—	—	2	2	14
<i>golder</i>	81 Charles I. Twenty Shilling, P. 12. No. 14. Date 1642. Ten Shilling, P. 12. No. 14. Date 1642	—	—	—	2	3	7
<i>ung</i>	82 Charles I. Twenty Shilling, P. 12. No. 16. Date 1643	—	—	—	1	1	10
<i>Id.</i>	83 Charles I. Twenty Shilling, 1642, with a checquered ground under the Horse, <i>not published by Snelling</i> .	—	—	—	1	3	3
<i>Id.</i>	84 Charles I. Twenty Shilling, P. 12. No. 17. Date 1643. <i>Fine work, rare</i>	—	—	—	1	2	12
<i>Id.</i>	85 Charles I. Twenty Shilling, P. 12. No. 18. Date 1644. <i>Fine work, very rare</i>	—	—	—	1	3	—

CORONATION MEDALS, IN GOLD.

<i>ber</i>	86 Charles I. Scotch Coronation Medal. Medallie History of England, P. 15. No. 19. Briot's Work, Date 1633. <i>Very scarce</i> . Weight 6 dwt. 14 gr.	—	—	—	1	1	15
<i>illon</i>	87 Charles II. Scotch Coronation Medal, P. 26. No. 3. <i>Reverse</i> , a Lion holding a Thistle, inscribed, Nemo me impune lacesset, Date 1651. <i>Fine and rare</i> . Weight 9 dwt. 15 gr.	—	—	—	1	3	4
<i>Id.</i>	88 Charles II. Coronation Medal, P. 28. No. 7. <i>Reverse</i> , the King sitting, inscribed, Everso missus succurrere seculo. xxiii. Apr. 1661. By Simon. <i>Extremely fine</i> . Weight 6 dwt. 6 gr.	—	—	—	1	2	10
<i>ber</i>	89 James II. Coronation Medal, P. 37. No. 1. Legend, A Militari ad Regiam. Date 1685. By Rottier. <i>Fine</i> . Weight, 11 dwt. 12 gr.	—	—	—	1	3	5

- 3 5 . 90 Mary, Coronation Medal, P. 37. No. 3. Legend, O Dea
certe. By Rottier. *Fine*. Weight 14 dwt. —

Lamb

ROMAN GOLD COINS.

- 2 . . 91 Valentinianus the First, 2.; Leo the Second, 1.; and 1
Byzantine, unknown — —
1 13 . 92 Constantinus the Third, 1. Constantius the Second, 1.
1 14 . 93 Hirtia Family, 1. *Reverse*, A. HIRTIUS. PR. Instrumenta
Pontificalia — — —
2 5 . 94 Augustus, 1. CIVIB. ET. SIGN. MILIT. A. PARTH. RECVP.
Arcus triumphalis, super quo Augustus in quadrigis
triumphalibus, etc. *Fine* — —
2 8 . 95 Elagabalus, 1. VICTOR. ANTONINI. AVG. Victor gradiens,
d. coronam, s. palmam. (*scarce*.) —

1 Young

2 Grattan

1 Young

1 Lane

1 Grattan

BRITISH COINS.

- 4 11 . 96 Ancient British Gold Coins, 11. Weight 1 oz. 15 dwt.
17 gr. — — —
3 4 . 97 Cunobelin, in Gold, 1. Ditto, in Copper, 5 —
3 5 . 98 Cunobelin, in Gold, 1. CAMV. Spica.—Rev. CVNO. Equus
currens. *Scarce, and well preserved* —

11 Young

6 Parsons

1 Hamer

ENGLISH GOLD COINS.

- 10 6 99 A Cast, in Silver, of Henry the Third's Ryal, or Gold
Penny; and a Cast, in Gold, of Edward the Third's
Quarter Floren. — — —
3 3 . 100 Edward III. Quarter Noble. Henry VI. Quarter Noble.
Edward IV. Half Noble, Folkes, P. 3. No. 7. with
the Coronet Mint Mark, and the letter B. for Bristol,
under the Ship — — —
1 4 . 101 Henry VI. Quarter Noble. Edward IV. Angel, with
the Cinquefoil Mint Mark — — —
7 7 . 102 Henry VI. Half Noble, Snelling, P. i. No. 12. with the
Fleur de Lis Mint Mark. *Very rare, and extremely
fine* — — —
1 17 . 103 Richard III. Angel, with the Rose Mint Mark —
2 12 6 104 Henry VIII. Angelet, Snelling, P. 2. No. 16. with the
Fleur de Lis Mint Mark. Edward VI. Eighth of the
Sovereign, P. 3. No. 4. with the Arrow Mint Mark.
Rare — — —
1 6 . 105 Edward VI. Half Sovereign, P. 3. No. 19. with the x
Mint Mark. *Fine* — —

2 Young

3 Bagge

2 Young

1 Id.

1 Id.

2 Id.

1 Id.

ant	106	Mary, Angel, Folkes, P. 19. No. 3. <i>Very fine</i>	1	1	12	-
ng	107	Mary, Half Angel, P. 4. No. 1. <i>Extremely rare; only one other at present known</i> — —	1	2	2	-
ster	108	Elizabeth, Angel, Half Angel, Quarter Angel, P. 4. Nos. 9, 8, 7, with the Mint Marks of the Bell, the Sword, and the Grapes — —	3	2	19	-
ng	109	Elizabeth, Half Sovereign, Quarter Sovereign, and the Eighth of the Sovereign, P. 4. Nos. 17, 18, 19, with the Fleur de Lis Mint Marks. <i>Milled. Very rare</i>	3	0	0	-
d.	110	James I. Half Sovereign, Folkes, P. 11. No. 6. with the Escallop Mint Mark. Charles I. Crown, P. 6. No. 2. with the Fleur de Lis Mint Mark —	2	1	1	-
g. lu	111	Charles I. Half Unit, by Briot, P. 6. No. 6. with the Anenome Mint Mark. <i>Scarce.</i> Ditto, Ten Shilling Piece, P. 6. No. 8. struck at Oxford, Date 1643. <i>Well preserved</i> — — —	2	2	0	-
d.	112	Commonwealth, Ten Shilling Piece, Date 1651, with the Sun Mint Mark. Ditto, Date 1660, with the Anchor Mint Mark. Charles II. Ten Shilling Piece, P. 6. No. 22. with the Numeral, and the Crown Mint Mark — — — —	3	1	3	-
id. 113	Edward III. Two Nobles, P. 1. No. 4. one of them has the letter E, and the other the letter D in the centre of the Reverse. <i>The latter very fine and rare</i> —	2	4	4	-	

Second Day's Sale.

GREEK COINS, IN COPPER.

LOT

ng	114	VARIOUS Kings and Cities	87	15	-
d.	115	Kings. <i>Macedon</i> —Philipus II. 1. <i>Egypt.</i> Ptolemæus and Berenice, 1. Ptolemæus VIII. and Cleopatra, 1. <i>Syria</i> —Seleucus I. 2. Antiochus I. 1. Seleucus III. 1. Antiochus IV. (<i>struck at Seleucia</i>) 1. Alexander	2	2	-

2	2	-	I. 1. Antiochus VII. 1. Antiochus VIII. 1. Com-	
			magene—Antiochus IV. 1. — —	12 <i>Yours</i>
2	2	-	116 Cities—Amastris, 1. Antiochia Syriæ, 2. Apamea	
			Phrygiæ, 1. Arpi, 1. Bruttii, 1. Brundusium, 1.	
			Byzantium, 1. Cæne, 2. Catana, 2. Centuripæ, 1.	
			Ephesus, 1. Gelas, 1. Larinum, 1. Lilybæum, 1.	
			Locri Epicnemidii, 2. Luceria, 3 — —	22 <i>Id.</i>
			117 Cities—Lucania, 1. Maronea, 1. Massilia, 1. Me-	
			nænum, 1. Metapontum, 1. Neapolis Campaniæ, 1.	
			Oeniadæ, 1. Oira, 1. Paestum, 3. Philippi, 1.	
			Roma, 4. Salapia, 1. Sinope, 1. Syracusæ, 3.	
			Thespiæ, 2. Teate, 1. Velia, 1 — —	25 <i>Id.</i>

PATTERNS AND PROOFS, IN COPPER.

10	6	-	118 William and Mary. Farthings, Snelling, P. 43, No. 2.	
			2, different. Ditto, Halfpenny, No. 1. Ditto, Half-	
			penny. <i>Obverse</i> , the King's Head. <i>Reverse</i> , the	
			Queen's Head, <i>without any Legend</i> — —	4 <i>Money</i>
1	5	-	119 William and Mary. Proofs of Halfpence, P. 7. No. 13.	
			Date 1694, 2, different—Ditto, Halfpenny, unpub-	
			lished. <i>Reverse</i> , Arms of England, <i>inscribed</i> , English	
			Copper — — — —	3 <i>Miles</i>
1	.	-	120 Anne. Farthing, P. 43. No. 5. Britannia sitting,	
			date 1713, <i>fine</i> — — — —	1 <i>Bagsh</i>
1	11	6	121 Anne. Farthing, P. 43. No. 12. Peace in a Car.	
			Legend, Pax Missa per Orbem, date 1713, <i>fine and</i>	
			<i>scarce</i> — — — —	1 <i>Miles</i>
10	6	-	122 Anne. Farthing, P. 43. No. 8. Britannia sitting, Date	
			1714, in the exergue, <i>fine</i> — — — —	1 <i>Id.</i>
1	10	-	123 Anne. Halfpenny, P. 43, No. 11. Her Head on both	
			Sides, <i>very scarce</i> — — — —	1 <i>Young</i>
1	11	6	124 Anne. Halfpence, P. 43, No. 7, 9. One with the	
			Rose and Thistle crowned, and one not crowned.	
			<i>The latter extremely fine</i> — — — —	2 <i>Miles</i>
1	7	-	125 George I. Pattern of Wood's Irish Halfpenny. Simon's	
			Irish Coins, P. 7 No. 161. date 1724, <i>extremely fine</i>	1 <i>Id.</i>
15	-	-	126 George II. Proof of a Farthing, date 1730. Ditto, of	
			a Halfpenny, date 1729. George III. Proof of a	
			Farthing, date 1771. Ditto, of a Halfpenny, date 1770	4 <i>Money</i>
1	-	-	127 George III. Proofs of the Penny, Halfpenny, and Far-	
			thing, by Bolton, date 1806. And a Proof of the Far-	
			thing for Ireland, by Bolton, date 1806. All preserved	
			in Boxes — — — —	4 <i>Miles</i>

MILLED SILVER COINS.

ang	128	Shillings. Anne, 3 plain—1 with the Feathers—2 with the Roses and Feathers—and 2 struck from the Silver taken at Vigo — — — —	8	17 -
les	129	Shillings. George I. 2 plain—5 Roses and Feathers—1 South Sea Company—and 2 Welch Copper Company — — — —	10	12 -
ang	130	Shillings. George II. with the Young Head, 3 with the Roses and Feathers; 1 with the Roses—with the old Head, 2 with the Roses, and 2 plain. George III. 1, Date 1763, called the Northumberland Shilling	9	12 -
les	131	Half Crowns. Charles II. 4. James II. 3 — —	7	1 1 -
Id.	132	Half Crowns. William and Mary, Folkes, P. 35. No. 14. Date 1689. and P. 35. No. 13. Date 1689. and P. 35. No. 12. Dates 1691, 93 — —	4	15 -
ang	133	Half Crowns. William III. 1 struck at Bristol—2 at Exeter—2 at York — — —	5	13 -
arrant	134	Half Crowns. William III. Plain, 3. Feathers, 1	4	17 -
les	135	Half Crowns. Anne, 1, 1703, with Vigo under the Head. 3 plain. 1 with the Feathers. 1 with the Roses and Feathers — — —	6	1 1 -

IRISH SILVER COINS.

golder	136	John, Penny, Simon's Irish Coins, P. 2. No. 44. Reverse, Roberd on Dive. Henry III. Penny, P. 2 No. 47. Ricard on Dive. Edward I. Penny, Halfpenny, and Farthing, all with the Legend, Civitas Dublinie, P. 3. No. 50, 52; and Snelling's add. Pl. to Simon, No. 13.	5	19 -
ang	137	Henry VIII. 2 Groats, P. 5. No. 105, 106. 1 with H. A. for Henry and Ann Boleyn, the other with H. I. for Henry and Jane Seymour. Elizabeth's Shilling, P. 6. No. 118, date 1561, <i>fine and scarce</i> . James I. Shilling, P. 6. No. 126. with the Bird Mint Mark. Ditto, Sixpence, P. 6. No. 125. with the Bell Mint Mark — — — —	5	15 -
Id.	138	Mary, Shilling, P. 5. No. 109, date 1553, <i>fine and rare</i>	1	1 5 -

SCOTCH SILVER COINS.

golder	139	Alexander III. Halfpenny and Penny, Cardonnel, P. 1. No. 22, 28. John Baliol, Halfpenny, P. 2. No. 6. Ro-		17 -
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17. - bert I. Penny, P. 2. No. 4. David II. Penny, P. 2. No. 13. Ditto, Half Groat, struck at Edinburgh, No. 11. — — — 60 Bagot
- 10 0 140 David II. Half Groat, struck at Edinburgh. James VI. 2 Quarter Nobles, P. 10. No. 21, dates 1601, 1602. Charles I. Two Shilling Piece, P. 12. No. 10. Ditto, Quarter Mark, P. 12. No. 7. Charles II. 2 Sixpences, P. 13. No. 4. Dates 1677, 1681. David II. Groat, P. 2. No. 9. struck at Edinburgh. Robert II. Groat, P. 3. No. 9. struck at Perth — — — 9 Id.
13. - 141 Robert III. Groat, P. 3. No. 9. James IV. Groat, P. 6. No. 8. both struck at Edinburgh. Francis and Mary, Testoons, P. 7. No. 8, 9. dates 1558, 59, 60. James IV. Half Mark, P. 10. No. 15. date 1599 6 Id.
14. - 142 James VI. Marks, P. 10. No. 14, 18. dates 1593, 1602. Charles I. Shilling, P. 11. No. 8, with the Thistle Mint Mark. Ditto, Shilling, P. 12, No. 1. with the Letter F near the Thistle Mint Mark, *all well preserved* — — — 4 Young
- 7 0 143 Charles I. Noble, P. 12. No. 8. Ditto, Sixpence, P. 12. No. 3. Charles II. Mark, P. 12. No. 16, date 1670. James II. Ten Shilling Piece, P. 13. No. 7. date 1687. William and Mary, Five Shilling Piece, date 1604. 2 Ten Shilling Pieces, dates 1691, 92. William III. three Five Shilling Pieces, dates 1695, 96, 97. Ditto, Ten Shilling Piece, date 1695 — — — 11 Id.

ENGLISH SIEGE PIECES.

1. 15. - 144 Charles I. Three Shilling Piece, Snelling, P. 15. No. 13. struck at Carlisle. *Scarce* — — — 1 Id.
12. - 145 Charles I. Half Crown, 1646. Shilling, 1646. Ninepence, 1645, 46. Sixpence, 1646. All struck at Newark — — — 5 Bagot
14. - 146 Charles I. Shilling, P. 15. No. 18. Ditto, Shilling, P. 15. No. 19. Both struck at Pontefract Castle. *Scarce* — — — 2 Id.
8. - 147 Charles II. Shilling, P. 15. No. 21. Date 1648. Struck at Pontefract Castle in the name of Charles II. after the Death of his Father. *Fine* — — — 1 Saint

IRISH SIEGE PIECES.

1. 2. - 148 Charles I. Sixpence and Shilling, struck at Cork, Date 1647. *Rare* — — — 2 Id.
- 7 0 149 Charles I. Half Crown, Shilling, two Sixpences, and a Three-penny Piece of the Ormond Money — — — 5 Money

<i>Dale</i>	150	Charles I. The Crown, marked 19 dwt. 8 gr.; the Half Crown, marked 11s 6d; and the Shilling, marked 3 dwt. 21 gr. of the Inchiquin Money, coined in Dublin Castle. <i>All very rare</i>	—	—	3	1	12	—
<i>Id.</i>	151	Charles II. Crown. Folkes, P. 30. No. 1. <i>Obverse</i> , a Crown with the King's Titles; <i>Reverse</i> , the Value expressed by the Roman figure V. Supposed to have been struck between the Death of Charles I. and the Restoration, but where is unknown. <i>Very rare</i>	—	—	1	1	11	6

COINS STRUCK FOR ENGLISH SETTLEMENTS.

<i>Id.</i>	152	Elizabeth, Portcullis Crown, struck for currency in the East Indies. Snelling's View of these Coins, P. 4. No. 4.	—	—	1	1	11	6
<i>Id.</i>	153	Lord Baltimore, Shilling and Sixpence, P. 4. No. 20, 21. Struck for currency in Maryland, in America	—	—	2	1	1	—

ANGLO-GALLIC COINS.

GOLD.

<i>Id.</i>	154	Henry VI. Salute. Snelling's Coins struck in France, P. 2. No. 23. with the Lion Mint Mark	—	—	1	1	2	—
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SILVER AND BILLON.

<i>Dale</i>	155	Edward III. Penny, Snelling, P. 1. No. 14. with the Lion under the Head; struck at Aquitaine, <i>very rare</i>	—	—	1	1	2	—
	156	Edward III. Penny, struck at Calais. <i>Unpublished, and of extreme rarity</i>	—	—	1	1	1	—
<i>Id.</i>	157	Edward III. Groat, struck at Calais. <i>Very scarce</i>	—	—	1	1	1	—
<i>Id.</i>	158	Henry IV. Hardie, P. 2. No. 3.	—	—	1	—	5	—

ROMAN SILVER COINS.

<i>Id.</i>	159	Roman Family Coins, in Silver	—	—	27	1	7	—
<i>Id.</i>	160	Roman Imperial Coins, in Silver. Julius, 1. Augustus, 2. Vespasianus, 6. Titus, 6. Domitianus, 9. Nerva, 2. Trajanus, 13. Hadrianus, 13	—	—	52	2	12	5
<i>Id.</i>	161	Ditto. Vespasianus, 3. Hadrianus, 1. Sabina, 1. Antoninus Pius, 11. Faustina, sen. 3. M. Aurelius, 3. Faustina, jun. 5. Commodus, 3. Severus, 3. Julia Domna, 2. Caracalla, 3. Plautilla, 1. Geta, 3. Elagabalus, 2. Julia Mæsa, 1. Julia Soaemias, 1. Alexander, 4	—	—	50	2	2	—
<i>Id.</i>	162	Ditto. Gordianus Pius, 6. Philippus, sen. 3. Otacilia Severa, 1. Philippus, jun. 1. Trajanus Decius, 2	—	—	—	1	14	—

1	14	Aemilianus, 1. Valerianus the First, 1. Gallienus, 10. Valerianus the Second, 1. Salonina, 2. Postumus, 3. Diocletianus, 1. Constans, 1. Julianus, 1. Constantius, 1. Valentinianus, jun. 1. And two Medallions of Constantius	—	—	38	Young
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GREEK COINS, IN SILVER.

1	4	163 Various Kings and Cities	—	—	15	Booth
2	3	164 Arsaces XV. 3. Celtiberian, 3. Gallic, 6. Syracusæ, 1.	—	—	13	Young
2	15	165 Cities.—Agrigentum, 1. Heraclea Lucaniæ, 1. Lamp-sacus, 1. Massilia, 1. Miletus, 1. Rhodus, 1. Thasus, 1. Velia, 1.	—	—	8	Booth
1	1	166 Carthago (a Medallion). Rev. Pegasus with Punic Letters. <i>Dubious</i>	—	—	1	Hills
3	3	167 Pixodarus, King of Caria, 1. <i>Fine and very rare.</i> Carthago, 1. (<i>in Gold</i>)	—	—	2	d.
1	11	6 168 Olbiopolis (a Tridrachm). Caput Cereris spicis coronatum. Rev. OABIO. Aquila alis expansis delphino insistens. <i>Extremely rare.</i>	—	—	1	Grath

ANGLO-SAXON COINS.

16	—	169 Sceattæ, supposed to be the first Pennies struck by the Saxons in this Country, 15	—	—	15	Young
14	—	170 Ditto, 14.	—	—	14	Hills
18	—	171 Ditto, 13. (<i>some of them rare</i>)	—	—	12	d.
9	—	172 Sticas of the Kings of Northumberland, <i>unsorted</i>	—	—	100	Money
1	5	173 Ditto, Eanred, 9 Ethelred, 11. Redulf, 2. Vigmund, Abp. of York, 6.	—	—	28	Young
2	11	174 Pennies. Burgred, 4. St. Eadmund, 1. Eadmund, 1. Eadgar, 1. Cnut, 3. Edward the Confessor, 9.	—	—	19	Bagsh
1	7	175 Ditto. Burgred, 3. St. Eadmund, 1. Eadred, 2. Eadgar, 2. Cnut, 3. (<i>one of them struck at Gloucester.</i>) Edward the Confessor, 9.	—	—	20	Hills

PATTERNS AND PROOFS IN SILVER.

1	19	176 Elizabeth, a Pledge for a Halfpenny, Snelling, P. 5. No. 11. with her Monogram on one side, and the Date, 1601, over the Portcullis, on the other	—	—	1	Durran
2	2	6 177 Elizabeth, a Pledge for a Penny, P. 5. No. 13. with her Head. Reverse, 1601, and her Monogram. <i>Fine</i>	—	—	1	Young
2	5	6 178 Ditto. <i>Fine</i>	—	—	1	Durran

ng	179	James I. A Pattern for a Silver Twopence, P. 5. No. 17. 1. R. crowned. <i>Reverse</i> , a Portcullis crowned <i>Fine</i>	1	1	5	-
manf	180	Charles I. A Pattern for a Halfpenny. <i>Obverse</i> , a Rose crowned, with c. r. on the sides; <i>Reverse</i> , the same, and inscribed, A HALF PENI. <i>This Piece differs from</i> <i>that published by Snelling, P. 5. No. 19. in having</i> <i>the letters c. r. on the sides of the Roses</i> —	1	2	2	-
les	181	Charles I. Patterns for Twopences, by Briot, P. 5. No. 20, and 22. — — —	2	1	1	-
ng	182	Charles I. Patterns for Twopences, by Briot, P. 5. No. 26. and one similar to No. 28. but without the let- ters c. c. — — —	2	2	2	-
ant	183	Charles I. Pattern for a Threepence, P. 5. No. 31. Date 1634 — — —	1	10	1	-
d.	184	Charles I. Pattern for a Groat, P. 5. No. 3. with the Bell Mint Mark — — —	1	2	0	-
les	185	Charles I. Pattern for an Irish Halfpenny, Simon's Irish Coins, P. 7. No. 142. — — —	1	5	-	-
ng	186	Charles I. Pattern for a Shilling, by Briot, P. 5. No. 34. <i>Reverse</i> , the Arms, and inscribed, ARCHETYPVS. MO- NETÆ. ARGENTÆ. ANGLIÆ. -Date 1635 —	1	1	7	-
than	187	Charles I. Pattern for a Broad, P. 6. No. 4. but with- out the Numerals on the Obverse —	1	0	-	-
illoy	188	Charles I. Pattern for a Half Crown, by Briot, P. 6. No. 6. inscribed, O. REX. DA. FACILEM. CVRSVM. AT- QVE. AVDACIBVS. ANNVE. CŒPTIS. Date 1628	1	1	11	0

CORONATION MEDALS, IN GOLD.

ng	189	William and Mary, Coronation Medal, Rapin's Med. Hist. P. 2. No. 1. <i>Legend</i> , Ne totus absumatur. Date 1689. Weight, 11 dwt. 22 gr. —	1	2	10	-
soale	190	Anne, Coronation Medal, Rapin, P. 2. No. 4. <i>Legend</i> , Vicem gerit illa Tonantis. Date 1702. By Coker. <i>Fine</i> . Weight, 11 dwt. 23 gr. — —	1	2	15	-
illoy	191	George II. Coronation Medal. <i>Legend</i> , Volentes Per Populos. Date 1727. By Coker. <i>Fine</i> . Weight, 14 dwt. 17 gr. — — —	1	3	0	-
d.	192	Caroline, Coronation Medal. <i>Legend</i> , Hic Amor, Hæc Patria. Date 1727. By Coker. <i>Fine</i> . Weight, 14 dwt. 17 gr. — — —	1	3	11	-
d.	193	George III. Coronation Medal. <i>Legend</i> , Patriæ Ovanti. Date 1761. By Natter. <i>Fine</i> . Weight, 15 dwt. 4 gr.	1	3	13	0

SCOTCH GOLD COINS.

1	4	-	194 James III. Unicorn, Cardonnel, P. 1. No. 14. with the Fleur de Lis Mint Mark	—	—	1 Booth
3	15	0	195 James V. Quarter Bonnet Piece, and Half Bonnet Piece, P. 2. No. 10, 11. Date 1540	—	—	2 Young
3	5	-	196 James V. Bonnet Pieces, P. 2. No. 9. Dates 1539, 40	—	—	2 Id.
1	11	0	197 Mary, Ecu or Crown, P. 2. No. 12. with the Star Mint Mark both on the Obverse and Reverse	—	—	1 Id.
2	19	-	198 Mary, Lion and Half Lion, P. 2. No. 14, 15. Date 1553. Both fine	—	—	2 Id.
2	2	-	199 Mary, Ryal, with her Head, P. 3. N. 1. Reverse, Justus fide vivit. Date 1555	—	—	1 Id.

ENGLISH GOLD COINS.

1	13	-	200 Richard II. Noble, Snelling, P. 1. No. 7. with a Flag on the Stern. Scarce	—	—	1 Booth
8	15	-	201 Henry VII. Double Ryal or Sovereign, P. 2. No. 4. Mint Mark, the Flying Dragon. Fine and very rare	—	—	1 Dimdale
0	-	-	202 Henry VII. Double Ryal, P. 2. No. 3. with the long Cross Mint Mark. Fine and rare	—	—	1 Id.
4	-	-	203 Henry VIII. Pound Sovereign of his 34th year, P. 2. No. 15. Fleur de Lis Mint Mark	—	—	1 Durrant
2	3	-	204 Henry VIII. Pound Sovereign of his 37th year, P. 2. No. 10. with the S. Mint Mark. Scarce	—	—	1 Young
1	13	-	205 Edward VI. Sovereign, P. 3. N. 12. with the Y. Mint Mark	—	—	1 Id.
1	6	-	206 Elizabeth, Pound Sovereign, P. 4. No. 12. with the 2. Mint Mark	—	—	1 Booth
3	4	-	207 James I. Pound Sovereign of his first year, P. 5. No. 5. with the Thistle Mint Mark. Scarce	—	—	1 Dimdale
3	3	-	208 James I. Rose Ryal of his 3d year, P. 5. No. 9. with the Rose Mint Mark. Fine	—	—	1 Id.
2	12	0	209 Charles I. Unit, P. 6. No. 7. with the Anemone Mint Mark. The work of Briot. Fine	—	—	1 Id.
5	5	-	210 Charles I. Three Pound Piece, P. 6. No. 10. Date 1643, without oxon. Fine	—	—	1 Booth
8	3	-	211 Charles I. Three Pound Piece, P. 6. No. 10. Date 1644, with oxon. Very fine	—	—	1 Id.
2	6	-	212 Commonwealth, Twenty Shilling Piece, 1651, with the Sun Mint Mark. Fine	—	—	1 Bagster
3	-	-	213 Commonwealth, Twenty Shilling Piece, 1660, with the Anchor Mint Mark. Fine	—	—	1 Hamilton

<i>golder</i>	214	Charles II. Twenty Shilling Piece, P. 6. No. 20. without the numerals	—	—	—	1	2	2	-
<i>les</i>	215	Charles II. Twenty Shilling Piece, P. 6. No. 23. with the numerals	—	—	—	1	1	5	-
<i>golder</i>	216	George I. Quarter Guinea, 1718. George III. Quarter Guinea, 1762. William and Mary, Half Guinea, 1691	—	—	—	3	1	11	0
<i>Id.</i>	217	Charles II. Half Guinea, 1678, with Elephant and Castle under the Head. James II. Half Guinea, 1686	—	—	—	2	1	15	-
<i>les</i>	218	William and Mary, Half Guinea, 1692. George I. Half Guinea, 1725. George II. Half Guinea, 1745, with Lima under the Head	—	—	—	3	2	2	-
<i>golder</i>	219	Anne, Half Guinea, 1713. George I. Half Guinea, 1726. George II. Half Guinea, 1760	—	—	—	3	2	14	-
<i>ung</i>	220	Charles II. Guinea, 1663, with Elephant under the Head. <i>Fine and rare</i>	—	—	—	1	3	7	-
<i>Id.</i>	221	James II. Guinea, 1687. William and Mary, Guinea, 1691, with the Elephant and Castle under the Head	—	—	—	2	3	6	-

PATTERNS AND PROOFS, IN GOLD.

<i>Dale</i>	222	Edward VI. Quarter Sovereign, Snelling, P. 3. No. 3. with the Anemone Mint Mark. Weight, 48 gr. <i>Extremely rare</i>	—	—	—	1	5	10	-
<i>ung</i>	223	Oliver, Broad, P. 6. No. 16. Date 1658. <i>Very fine</i>	—	—	—	1	2	3	-
<i>Id.</i>	224	Charles II. Broad or xx Shilling Piece, P. 6. No. 24. Date 1662. By Simon. <i>Very fine</i>	—	—	—	1	1	11	6
<i>les</i>	225	James II. Shilling of the Gun Money, March, 1690. Simon's Irish Coins, P. 7. No. 147.	—	—	—	1	1	5	-

Third Day's Sale.

PATTERNS AND PROOFS, IN COPPER.

LOT

- | | | |
|--------|-----|--|
| 4 4 | 226 | COMMONWEALTH, Farthing, Snelling's Copper Coinage, P. 6. No. 2. <i>Obverse</i> , Farthing Tokens of England. <i>Reverse</i> , For Necessity of Change, 1649. <i>Very rare</i> |
| 1 1 | 227 | Commonwealth, Farthing, P. 6. No. 4. <i>Obverse</i> , England's Farthing; <i>Reverse</i> , For Necessary Chang. <i>Very rare</i> |
| 1 11 0 | 228 | Commonwealth, Farthing, P. 6. No. 7. <i>Obverse</i> , Thus united invincible; <i>Reverse</i> , And God direct our course. <i>Fine and rare</i> |
| 4 15 | 229 | Olivar, Farthing, P. 6. No. 10. <i>Obverse</i> , the Head of Olivar, with the Legend, Olivar Pro. Eng. Sc. 1rl. <i>Reverse</i> , the Arms of England, with the Legend Charitic and Change. <i>This Piece is in very high preservation, and is of extreme rarity</i> |
| 10 5 | 230 | Commonwealth, Farthing, P. 6. No. 7. Charles II. Farthing, P. 6. No. 14. Ditto, Farthing, P. 6. No. 24. in Pewter, with a copper ring in the centre |
| 1 19 | 231 | Charles II. Farthing, P. 6. No. 18. <i>Reverse</i> , a Ship in full sail, with the Legend, Quatuor Maria vindico; and inscribed on the edge, Monette Instaurator, 1662. Ditto, Farthing, same as the last, but without any inscription on the edge. <i>Fine and scarce</i> |
| 1 1 | 232 | Charles II. Farthing, P. 6. No. 24. in Copper. Ditto, Farthing, with three Crowns both on the <i>Obverse</i> and <i>Reverse</i> . <i>Unpublished</i> . Ditto, Pattern for a Shilling, P. 6. No. 17. |
| 1 2 | 233 | Charles II. Farthing, <i>unpublished</i> . <i>Obverse</i> , a Rose crowned between the letters c. r. with Legend, Pray |

5
Inverant

1 Id

10 Penham

1 Miles

3 Young

2 Servant

3 Miles

Penham

	for the King. Reverse, Lord give thy Blessing. <i>Extremely rare. Only two other specimens are known</i>	1	1	2	-
Ham, 234	Charles II. Halfpenny, P. 7. No. 3. Quatuor Maria vindico. Farthings, P. 7. No. 1. Quatuor Maria vindico. Date 1665, one with plain edge, and another with milled edge. <i>All fine</i>	3	1	13	-
Ham 235	Charles II. Halfpence, Pembroke, Pl. 288. No. 2. one Copper, one Brass, and another Copper with a border of Brass	3		16	-

MILLED SILVER COINS.

Id. 236	Half Crowns, George I. 3 with the Roses and Feathers; 1 South Sea Company. George II. 2, with the young Head, and the Roses and Feathers	6	2	2	-
Id. 237	Half Crowns, George II. 2, with the young Head and the Roses and Feathers; 1 with the old Head and the Roses; 2 with Lima under the Head, and 1 plain	6	1	9	-
Id. 238	Crown, Charles II. with the Rose under the Head, Date 1662. <i>Fine and rare</i>	1	1	1	-
Id. 239	Crowns, Charles II. 2, Dates 1671, 76. James II. 1, Date 1683	3	1	2	-
Id. 240	Crowns, William and Mary, 1, Date 1691 William III. 3, Dates 1695, 96, 1700	4	1	14	-
Id. 241	Crowns, Anne. 1, with Vigo under the Head, Date 1703. 2 with the Roses and Feathers, Dates 1707, 1713	3	1	11	6
Id. 242	Crowns, Anne, 1, with the Feathers, Date 1705. George I. 3, with the Roses and Feathers, Dates 1716, 18, 20	4	2	3	-
Id. 243	Crowns, George I. 1 South Sea Company, Date 1723. George II. 1, with the young Head and Roses, Date 1739. Ditto, 1, with the old Head, plain, Date 1743. Ditto, 1, with Lima, 1746	4	1	15	-

SCOTCH SILVER COINS.

Id. 244	Mary, Twenty Shilling Piece, Cardonnel, P. 8. No. 21. Date 1567. Mary and Henry, Twenty Shilling Piece, P. 8. No. 18. Date 1565. Ditto, Thirty Shilling Pieces, P. 8. No. 17. Dates 1565, 66. <i>The latter counter-stamped with a Thistle</i>	4	2	5	-
Id. 245	James VI. Thirty Shilling Piece, P. 9. No. 1. Date 1571. Reverse, a Sword crowned. Ditto, Twenty Shilling Piece, P. 10. No. 10. Date 1582. <i>Very scarce.</i> Ditto, Thirty Shilling Piece, P. 9. No. 9. Date 1582. <i>Scarce</i>	3	1	10	-

- 246 James VI. Thirty Shilling Piece, P. 11. No. 2. Charles I.
 Crown, by Briot, P. 11. No. 11. *well preserved.*
 William III. Twenty Shilling Piece, P. 14. No. 3.
 Date 1696 — — — 3 *Young*
- 247 Charles II. Two Mark Piece, P. 12 No 15. Date 1675.
Scarce. Ditto, Dollar, P. 13. No. 1. Date 1682. *Very*
scarce. James II. Four Mark Piece, P. 12 No. 14.
 Date 1687. *Scarce* — — — 3 *Id.*
- 248 Anne, 2 Crowns, 2 Half Crowns, 2 Shillings, and 2
 Sixpences, struck at Edinburgh. Dates 1607, 1608 8 *Whelan*

ANGLO-GALLIC COINS, IN SILVER AND BILLON.

- 249 Henry V. Gross, Snelling, P. 2. No. 11 made current
 for 20 Deniers by an Ordonnance made at Rouen, dated
 12th January, 1420. *Very rare* — — — 1 *Id.*
- 250 Henry V. Gross, P. 2. No. 11. Two varieties. *Very*
scarce — — — 2 *Id.*
- 251 Henry VI. Petit Blanc, P. 2 No. 16. with the Crown
 Mint Mark. *Very fine and rare* — — — 1 *Id.*
- 252 Henry VI. Petit Blanc, P. 2. No. 16. with the Lion Mint
 Mark. *Very fine and rare* — — — 1 *Id.*
- 253 Henry VI. Denier Parisi, P. 2. No. 17. *Very scarce*
 — — — 1 *Young*
- 254 Henry VI. Denier Parisi, P. 2. No. 18. with the Crown
 Mint Mark. *Very rare* — — — 1 *Id.*

CORONATION MEDALS, IN SILVER.

- 255 James I. Coronation Medal, Med. Hist. P. 12. No. 1.
Reverse, a Lion supporting a beacon, with the Legend,
 Ecce Phaos Populique Salus. Charles I. Coronation
 Medal, P. 15. No. 8. *Reverse*, a hand in armour is-
 suing from the clouds, and holding a sword; Legend,
 Donee Pax Reddita Terris. Date 1626. By Briot. 2 *Hewitt*
- 256 William and Mary, Coronation Medal; Legend, Ne
 totus absumatur. Date 1689. George I. Coronation
 Medal, Date 1714. *Both fine* — — — 2 *Id.*

MISCELLANEOUS MEDALS, IN SILVER.

- 257 A Cast, in Silver, of the famous Medal of Simon, which
 was presented in the time of the Commonwealth to
 Admiral Blake; and a Cast Medal of Louis XIV. of
 France; *Reverse*, his Mother. By Warin. Date 1643 2 *Grindley*

<i>Bank</i>	258	Charles IX. of France, a Teston, with the following Legend on the edge, Veræ Religionis Assertori. Date 1573. <i>This is supposed to be the first coin with an inscribed edge</i> — — —	1	2	7
<i>es</i>	259	Charles I. Med. Hist. P. 16. No. 13. <i>Reverse</i> , a Sword and Olive Branch, with the Legend In utrumque paratus. Date 1643. By Rawlins. Ditto, P. 17. No. 5. <i>Reverse</i> , the Winds blowing against a Rock, inscribed, Iunota triumphat. Date 1648. By Rawlins. Ditto, without any Legend, with the Queen's Head on the Reverse, a small oval in a chased border —	3	1	1
<i>berf</i>	260	Charles I. on his Death, P. 17. No. 3. <i>Reverse</i> , a Salamander in flames, inscribed, Constantia Cæsaris, Jan. 30, 1648. <i>Very rare</i> — —	1	10	
<i>ilton</i>	261	Charles II. on his Restoration, by Roettier. <i>Reverse</i> , Britannia sitting under a rock and receiving the offerings of Minerva, Justice, and Hercules. Legend, Felicitas Britanniaë, 29 Mail, 1660. <i>This noble Medallion, of which only five others are known, is in beautiful preservation</i> — — —	1	5	7 6

ROMAN SILVER COINS.

<i>oth</i>	262	Julius, 1. Augustus, 2. Domitianus, 3. (Quinorii.) Nerva, 2. Hadrianus, 1. Julia Domna, 1. Plautilla, 1. Salonica, 1. (Quinarius.) <i>All finely preserved</i> — — — —	12	5	2 5
<i>berf</i>	263	Diadumenianus, 1. Constantius, 1. <i>Both well preserved; the latter is a Medallion</i> — — —	2	1	5
<i>ing</i>	264	Constantinus, 1. Constantius, 1. Valentinianus, 1. (Medallions.) — — —	3	2	—
<i>les</i>	265	Gratianus, 1. Constans, 1. (Medallions; the former is in most beautiful preservation.) — —	2	2	10

MEDALS IN GOLD AND SILVER,

BY THOMAS AND ABRAHAM SIMON.

- 266 Robert d'Evereux, Earl of Essex, in Silver. Vertue, P. x. Letter A. *Obverse*, the Bust of Lord Essex in armour, with a sword. *Reverse*, both Houses of Parliament.—Ditto, Silver, P. x. Letter B. *Obverse*, the Bust of Lord Essex, and inscribed, The Sword of the Lord, and of Gydeon.—General Sir Thomas Fairfax, in Silver, P. xi. Letter 1. *Obverse*, his Bust; *Reverse*, Meruisti. Post. Hac. Meliora 1645 — —

3 1 10

- 1 13 . 257 Lord Inchiquin, in Silver, by Abraham Simon, P. xv. Letter c. *Obverse*, his Bust; *Reverse*, 1646, HON. D. MOR. BAR. D'INCHIQUIN. D. PRÆSES. PROV. MOMONIAE. ÆT. 30. *Extremely rare*. Alderman Brown, in Silver, P. xv. Letter B. *Obverse*, his Bust, and inscribed, Non Vir sed Virtus. *Reverse*, his Arms, and inscribed, For King and Parliament. *Fine*. — 2 Young
- 1 14 . 268 Olivar, on his Victory at Dunbar, in Silver, P. xii. Letter B. inscribed, The Lord of Hosts. No *Reverse*. By Thomas Simon. *Extremely fine*. Charles II. in Silver, P. xxxvii. *Reverse*, the King, as Neptune, in a Car, inscribed, Et Pontus serviet. 1605. By T. Simon. *Very rare, struck before the die failed*. — 2 Miles
- 1 7 . 269 Olivar, in Silver, P. xv. *Obverse* as Letter c. *Reverse* as Letter e. namely, a Lion supporting the Arms of the Commonwealth, surmounted by those of Cromwell, with the Legend, Pax quæritur Bello. *Rare and very fine*. — — — 1 Chamber
- 2 19 . 270 John Lilborn, in Silver, struck upon his Acquittal, with the names of his Jury. P. xxii. Letter A. Another, with his Arms on the *Reverse*, and inscribed, October 26, 1649. P. xxii. Letter B. — — — 2 Young
- 3 . 271 Olivar, in Gold, P. xii. Letter G. *Reverse*, an Olive-tree, with the Legend, Non deficiunt. Oliva. Sep. 3, 1658. The edge plain. *Scarce*. Weight, 10 dwt. 9 gr. — — — 1 Hewitt

ANGLO-SAXON COINS.

- 2 12 . 272 Burgred, 2. Eadmund, 1. Eadwig, 1. Eadgar, 2. Aethelred the Second, 1. Cnut, 2. (struck at Gloucester and Salisbury). Edward the Confessor, 6 15 Booth
- 2 3 . 273 Burgred, 1. Eadmund, King of the East Angles, 1. Aethelstan, 1. (struck at Leicester.) Eadmund, 1. Eadwig, 1. Eadgar, 1. Aethelred the Second, 1. (struck at Lincoln.) Cnut, 3. (struck at Leicester, Lewes, and Lincoln.) Edward the Confessor, 2. 12 Young
- 2 10 . 274 Eadmund, King of the East Angles, 1. St. Peter, 1. Aethelstan, 2. (one of them with a building, struck at York.) Eadmund, 1. Eadweard the Second, 2. (struck at London and Stamford.) Edward the Confessor, 1. (with the Martlets, struck at Wallingford.) 8 Booth
- 2 10 . 275 Eadweard the First, 3. Eadweard the Second, 3. (struck at Bedford, Southampton, and Stamford.) — 6 Young
- 4 7 . 276 Aethelweard, King of the West Saxons, 1. Ethelstan, King of the East Angles, 1. Aethelred the First, 1. 3 Miles
- 10 . 277 Harold the Second, 3. (one with, and two without the Sceptre; struck at Colchester, Wilton, and York.) 3 Id.

278	Eadweard the First, 1. <i>The type exceedingly rare</i>	1	1	5	-
279	Ecgbearht, 1. (with the Head.) Legend on the <i>Obverse</i> , ECGBEARHT. REX. On the <i>Reverse</i> , OSMVND. MONETA. <i>Extremely rare</i>	1	5	7	6

PATTERNS AND PROOFS, IN SILVER.

280	Commonwealth, Pattern for a Sixpence, by Blondeau, Snelling, P. 6. No. 11. <i>Obverse</i> , St. George's Shield, inscribed, 'The Commonwealth of England; <i>Reverse</i> , the Arms of England and Ireland, inscribed, God with us, 1651	1	1	-	-
281	Commonwealth, Pattern for a Shilling, by Blondeau, P. 6. No. 12. similar to the Sixpence	1	1	11	6
282	Commonwealth, Pattern for a Half Crown, by Blondeau, P. 6. No. 13. inscribed, on the edge, Petrus Blon- dæus Inventor Fecit. Truth and Peace, 1651	1	2	8	-
283	Commonwealth, Pattern for a Half Crown, by Blondeau, P. 6. No. 14. inscribed, In the third yeare of Free- dome by God's Blessing restored, 1651. <i>Very rare</i>	1	4	5	-
284	Commonwealth, Pattern for a Sixpence, by Ramage, P. 6. No. 8. <i>Obverse</i> , St. George's Shield, inscribed, Truth and Peace. <i>Reverse</i> , Arms of Ireland, inscribed, Truth and Peace. On the edge, Truth and Peace, 1651. <i>Extremely rare</i>	1	10	10	-
285	Commonwealth, Pattern for a Shilling, by Ramage. <i>Ob-</i> <i>verse</i> , St. George's Shield, inscribed, The Common Wealth of England; <i>Reverse</i> , an Angel supporting the Arms of England and Ireland, inscribed, Gaurded with Angeles, 1651. <i>Exceedingly rare</i>	1	9	10	-
286	Oliver, Patterns for a Ninepence, Shilling, and Half Crown, P. 16. Nos. 8, 9, 10. Date 1658. <i>All highly preserved</i>	3	4	-	-
287	Oliver, Patterns for Crown and Half Crown. Date of the former, 1658, of the latter, 1656	2	1	9	-
288	Oliver, Two Crowns, one of them called the Dutch Crown, and supposed to have been struck in Holland; the other restored by Tanner from the original Pan- cheons at the Tower. <i>Both fine</i>	2	5	5	-
289	Charles II. Patterns for Farthings, Snelling's Copper Coins, P. 6. Nos. 13 and 15	2	1	15	-
290	Charles II. Patterns for Farthings, Snelling's Copper Coins, P. 7. No. 1. Legend, Quatuor Maria vindico. Dates, 1665, 76	2	11	5	-
291	Charles II. Pattern for a Halfpenny. <i>Obverse</i> , a Ship in full sail; <i>Reverse</i> , St. Michael and the Dragon; in- scribed, Soli Deo Gloria. Another Pattern for a Half- penny: <i>Obverse</i> , c. r. interlinked; <i>Reverse</i> , a Crown and the rising Sun. <i>Both fine</i>	2	1	14	-

- 10 6 292 Charles II. Pattern for a Broad, by Simon. Snelling, P. 6. No. 16. Inscribed on the *Reverse*, Magnalia Dei, 1660. The edge milled. *The bust is tooled, otherwise the Piece is in fine preservation* —
- 1 4. 293 Charles II. Pattern for a Broad, by Simon, similar to the last, but inscribed on the edge, REVERSVS. SINE. CLADE. VICTOR. SIMON. FECIT. — —
- 102 294 Charles II. The Petition Crown, the *chef d'œuvre* of the great Artist, Simon. Snelling, P. 6. No. 18. *This is said to be the identical Piece which Simon presented to King Charles II. and which, it is supposed, was given by the King to his Chancellor, Lord Clarendon, whose son afterwards gave it to Lord Oxford. At the sale of Lord Oxford's Coins, it became the property of Martin Folkes, and at his death it was purchased by Mr. Thomas Hollis; after the decease of the last mentioned gentleman it passed into the hands of Mr. Brand Hollis, and lastly into those of the late Mr. Barrè Roberts. This magnificent Piece, in which the utmost perfection of art is displayed, is in the highest state of preservation* — — —
11. 295 Charles II. Pattern for a Crown, by Simon, similar to the last, but inscribed on the edge, REDDITE. QUÆ. CÆSARIS. CÆSARI. &c. — —
- 1 1. 296 James II. Proof of the Half Crown coined during King James's difficulties, in Ireland, out of old guns, Apr. 1690. Ditto, of the Shilling, May, 1690. Ditto, of the Sixpence, Jan. 1689. *The two former finely preserved* — — —
3. 297 James II. Pattern for a Pewter Halfpenny. Simon's Irish Coins, Pl. 7. No. 151. Date 1690. *Fine and scarce* — —
- 1 11 6 298 William and Mary, Proofs of Farthings, P. 7. No. 12. Date 1694. And P. 43. No. 2.—Mary, Patterns for Farthings. Legends, Ex nocte diem—and, Ex candore decus. William III. Pattern for a Farthing. Legend, Non devio. *All fine* — —
- 1 1. 299 William III. Proof of the Crown. Snelling, P. 17. No. 38. Date 1695. Plain edge. *Fine* — —
- 2 300 Anne, Pattern for a Farthing. Snelling, P. 43. No. 10. Britannia sitting under a Portico. Date 1713. *Very scarce and fine* — — —
- 1 5. 301 George II. Proof of the Crown, with the Roses and Feathers, Date 1732. Ditto, of the Half Crown, Date 1731. Ditto, of the Sixpence, Date 1728. *All with the young head, and with plain edges* — —
- 1 15. 302 George II. Patterns of the Lima Money, Crown, Half Crown, Shilling, and Sixpence. Date 1646. *With the old head* — — —
- 2 2. 303 George III. Pattern of a Shilling, by Tanner. Date 1764. *Very fine and scarce* — — —

1. Miles

1. Young

1. 22. Hc

1. Young

3. Miles

1. Bent

5. Id

1. Miles

1. Duran

2. Lamb

4. White

1. Hamit

ant	304	George III. Pattern of a Shilling, by Yeo. Date 1778. <i>Fine and rare</i> — — —	1	1	15	-
Id.	305	George III. Proofs of the Shilling and Sixpence, by Pingo and Milton. Date 1787 — —	2		10	-
ng	306	George III. Pattern for an English Dollar, by Kuckler. <i>Reverse</i> , the Union Arms. Date 1804. <i>Very scarce</i> . And a Proof of the Bank of Ireland Token for Six Shillings. <i>Reverse</i> , Hibernia sitting with a Palm Branch in her right hand. Date 1804 —	2	2	19	-

SCOTCH GOLD COINS.

Id.	307	James VI. Rider, Cardonnel, P. 3. No. 10. with the Rose Mint Mark. Date 1594. <i>Fine</i> —	1	2	17	-
Id.	308	James VI. Sceptre and Half Sceptre, P. 3. Nos. 11, 13. Date 1601. with the Rose Mint Mark —	2	1	2	-
Ham	309	James VI. Sceptre, Date 1602. Charles I. Unit, P. 4. No. 11. <i>Reverse</i> , Unita tuemur —	2	2	0	-
Id.	310	Charles I. Sovereign, or Sceptre, P. 4. No. 12. with the Thistle Mint Mark. <i>Reverse</i> , His præsum, ut prosim. <i>Very fine</i> . — — —	1	2	10	-
Id.	311	William III. Darien Pistole, and Half Darien Pistole, P. 4. Nos. 13, 13. Date 1701. <i>Both rare</i> . —	2	3	5	-

ENGLISH GOLD COINS.

ng	312	James II. Guinea, 1685, with the Elephant and Castle. William III. Guinea, 1701 — —	2	2	10	-
Id.	313	Anne, Guinea, 1709, with the Elephant and Castle. George I. Guinea, 1726 — —	2	3	-	-
ng	314	Anne, Guinea, 1710. George II. Guinea, 1727	2	2	12	5
ng	315	Anne, Guinea, 1706. George II. Guinea, 1733	2	2	10	-
Id.	316	Anne, Guinea, 1714. George II. Guinea, 1739	2	2	11	-
Id.	317	George II. Guineas, 1727, 40, with the young and old head — — —	2	2	10	-
Id.	318	Charles II. Two Guinea Piece, 1664, with the Elephant under the Head. <i>Very scarce</i> — —	1	2	7	-
ng	319	James II. Two Guinea Piece, 1687. <i>Very fine</i>	1	5	12	0
Id.	320	William and Mary, Two Guinea Piece, 1693. <i>Fine</i>	1	3	13	0
Id.	321	William III. Two Guinea Piece, 1701. <i>Fine</i> —	1	4	4	-
Id.	322	George II. Two Guinea Piece, 1739. <i>Fine</i> —	1	2	8	-
Id.	323	William III. Five Guinea Piece, 1701. <i>In beautiful pre- servation</i> — — —	1	8	13	-
Id.	324	George II. Five Guinea Piece, 1729, with E. I. C. under the Head, for East India Company. <i>Fine</i> —	1	0	10	-

PATTERNS AND PROOFS, IN GOLD.

2	3	325	Anne, Pattern for a Farthing, Snelling's Copper Coinage, P. 43. No. 5. <i>Very scarce</i>	—	—	1 Dimsdale
15	15	326	Anne, Pattern for a Guinea, P. 6. No. 19. with A. R. in the centre of the <i>Reverse</i> . Date 1702. <i>Very fine, and extremely rare</i>	—	—	1 Mr. Bann
1	0	327	George I. Pattern for a Guinea, P. 6. No. 20. Date 1714. <i>Of the first coinage</i>	—	—	1 Dimsdale
2	12	328	George II. Proof of the Guinea, P. 7. No. 28. Date 1729. George II. Proof of the Half Guinea, P. 7. No. 29. Date 1728. <i>Both fine</i>	—	—	2 Dimsdale
3	8	329	George II. Proof of the Two Guinea Piece, P. 7. No. 27. Date 1733. <i>Very fine</i>	—	—	1 Young
8	3	330	George II. Proof of the Five Guinea Piece, P. 7. No. 26. Date 1731. With letters on the edge. <i>Fine and very scarce</i>	—	—	1 Auer
2	10	331	George III. Pattern for a Quarter Guinea, Date 1764. George III. Pattern for a Seven Shilling Piece, by Yeo, with the Royal Crest on the <i>Reverse</i> . Date 1776. <i>Both fine</i>	—	—	2 Young
1	19	332	George III. Proofs of Half Guineas, 1764, 75. The latter by Yeo. <i>Fine and scarce</i>	—	—	2 Dimsdale
3	11	333	George III. Proof of Guineas, 1761, 63. <i>Extremely fine</i>	—	—	2 Bagster
3	4	334	George III. Proofs of Guineas, 1765, 74. <i>Extremely fine</i>	—	—	2 Hamilton
2	3	335	George III. Proofs of the Guinea and Half Guinea, 1787. <i>Extremely fine</i>	—	—	2 White
5	10	336	George III. Pattern for a Two Guinea Piece, by Tanner. Date 1768 <i>Scarce and in beautiful preservation</i>	—	—	1 Bagster
4	10	337	George III. Pattern for a Two Guinea Piece, Date 1773. <i>Fine and very scarce</i>	—	—	1 Young
5	7	338	George III. Pattern for a Two Guinea Piece, by Yeo. Date 1777. <i>Fine and very rare</i>	—	—	1 White

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